





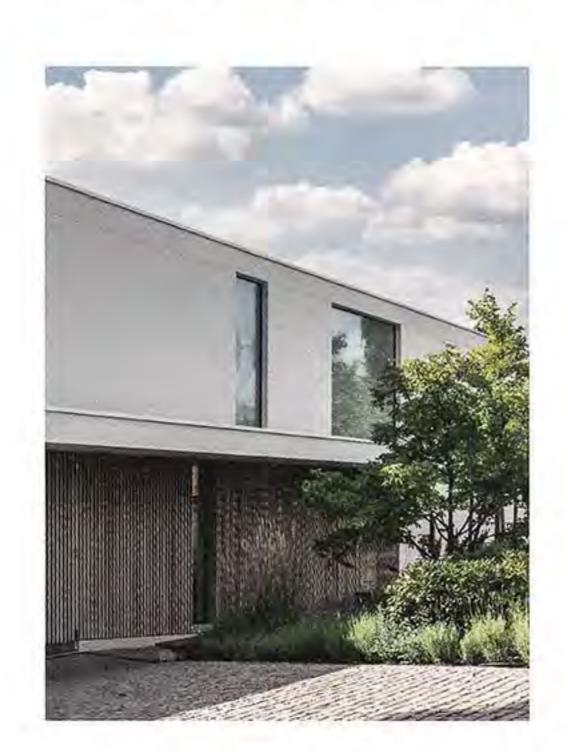


architecture | case study





"WE HAVE MANAGED TO BUILD A HOME THAT HAS A REAL PRESENCE WITHIN AN EXTRAORDINARY SETTING"





ARCHITECT'S QUESTIONS

What sustainable elements were implemented in the design?

We adopted a fabric first approach, designing a building with a high thermal mass and highly efficient insulation and triple glazing throughout. Sliding external screens help to reduce solar gain during the summer, and a MVHR system optimises heating and cooling. Heating is provided via a ground source heat pump with three boreholes – carefully angled beneath the sea to achieve even greater temperature stability than would otherwise be possible.

Can you tell us more about your use of levels? Although planning regulations dictated a two-storey house on the plot, we were able to add a third storey by excavating a basement level which receives plentiful daylight thanks to the sloping site. The sloping site also allowed us to harness level changes in ways that optimise views through and from the house – emphasising its connections with the water and surrounding landscape. By placing the dining area at a slightly lower level to

the adjacent kitchen, for instance, we were able to maximise views across the dining space from the kitchen, which is otherwise set deep within the plan. Similarly, the sloping site allowed us to create a series of terraces, each with a different view and character.

What inspired your use of limestone and wood formed concrete? Because we were building into the rocky sloping site, we needed to use concrete to achieve structural strength and stability. We made a virtue of this: the board-marked concrete wall acts as a spine to the house: accommodating the living room fireplace to one side and the hallway's cantilevered staircase to the other. It is a wonderfully tactile and visually interesting feature: almost a work of art in its own right. We always enjoy working with texture and natural materials: the sand-blasted limestone floor provides another robust and highly tactile surface We juxtaposed these hard surfaces with oak joinery and flooring to the upper storey, which lends a welcomed warmth and natural tones to the interior spaces.

What did you want from the interior design? As architects we like to provide the whole design package and were closely involved in the selection of all materials. We designed the bespoke kitchen and all fixed joinery, and sought to achieve a light-filled series of spaces with a distinct contemporary and Scandinavian character thanks to a clean and limited materials palette.

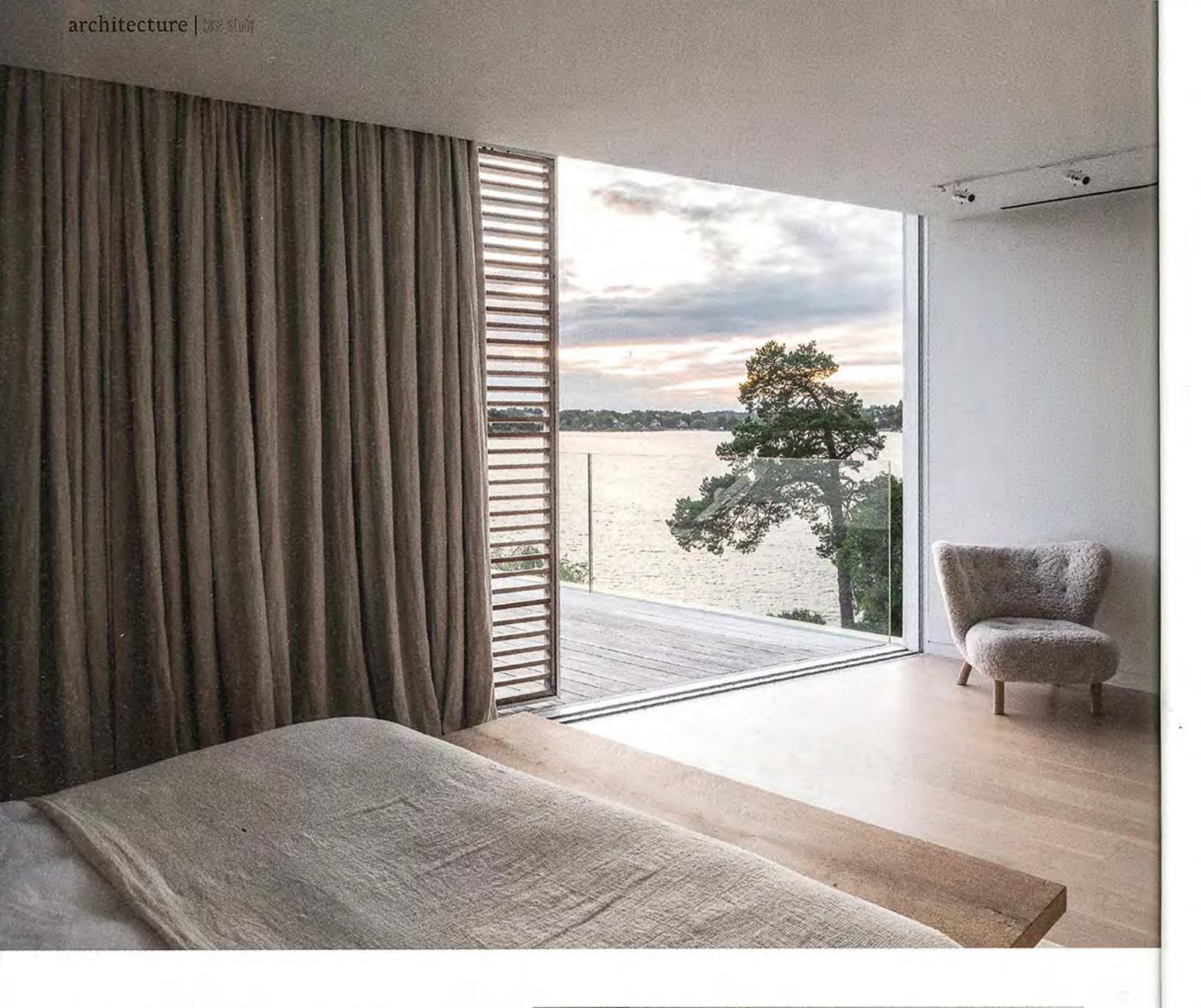
What can we find in the basement?

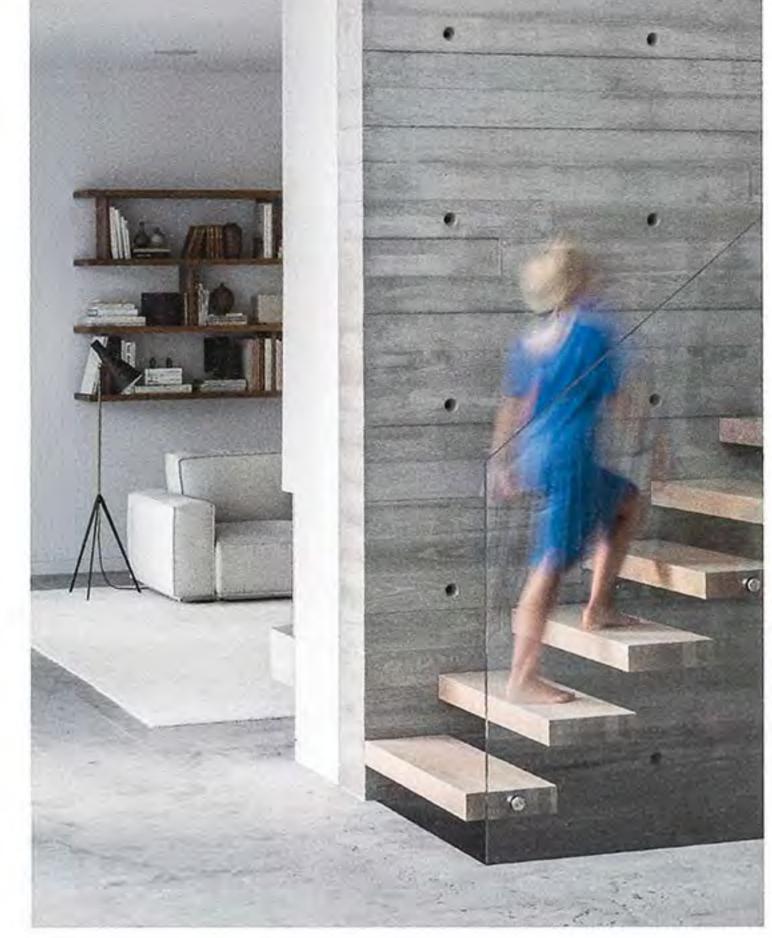
On the basement level there is a gym/ yoga room, a cinema room, a spa suite clad in sparkling black mosaic, and a sauna alongside utility and plant space.

What is your favourite thing about this house? It has to be the location: we have managed to build a home that has a real presence within an extraordinary setting, and engages with its outstanding views. I also love the double height entrance space with its views through the large guillotine window, and the dappled light that comes through the screens into the house during the summer months.















PROJECT NOTES

ARCHITECT Ström Architects

INTERIOR DESIGNER Ström Architects; Liljenkrantz Design

LANDSCAPE

Wägerths Trädgårdsdesign

CONTRACTOR Hantverskdesign

STRUCTURAL **ENGINEER** BKKAB

CONSULTANT Bengt Dahlgren

DOORS &

WINDOWS

Aluminium

PanoramAH

JOINERY

KITCHEN

Retsloff Snickeri

Bespoke design from Ström

sliders,

FURNITURE

HighLine custom

drains, Unidrain;

micromosaic

stone, Salvatori

Rail dining table and Hug coffee table, Veermakers; Little Petra lounge chair, &tradition; bespoke bench, wall shelf and desk, Liljencrantz

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Design

BATHROOM Taps, VOLA;

Architects

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