

# DESIGN BUREAU

## MAXIMUM MINI

THE EVOLUTION OF THE WORLD'S MOST STYLISH LITTLE CAR

## WINDOWS THAT WOW

SELFRIDGES' AWESOME STOREFRONT DESIGNS

## SHIP SHAPE DESIGN

INSIDE A LUXURY YACHT

### PLUS

OOH LA LA! 8 PERFUME BOTTLES TO COVET

BURTON SNOWBOARD GEAR GOES DESIGNER

# STORES WITH STYLE

30 HIGH-DESIGN STORES FROM AROUND THE WORLD

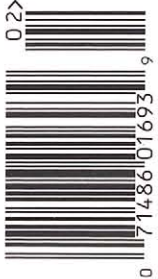


TODAY'S SPECIAL



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# Notes From the Bureau

NEWS AND MUSINGS FROM  
THE WORLD OF ARCHITECTURE  
AND DESIGN

A rich brown color, the Iroko wood front door on the Hurst House suits its modern design. "The wood choice really becomes a personal choice dictated by other materials like cladding," says Elizabeth Assaf, a designer at Urban Front. All of their doors are made of hardwood and feature a steel reinforced anti-warping core and high insulation to ensure both high performance and good looks.

## A View Toward the Land

*Outside of London, one home prioritizes its pristine pastoral views*

Take a short drive outside of bustling London to Bourne End, a northwest village, and you'll find yourself in the middle of England's countryside. It's quite literally—and legally—a thing of beauty. Throughout the United Kingdom, the government has designated 46 Areas of Outstanding Natural Beauty (AONB for short) that preserve land in its pristine state. Bourne End sits on the edge of an AONB. And the beautiful-yet-unobtrusive Hurst House, designed by architect Magnus Ström, sits benignly on the actual land.

Ström's design vocabulary echoes the clean lines of his Swedish heritage as well as England's ancient building traditions. At the

Hurst House, he slightly sunk the ground floor to preserve views to and from the AONB. This base, which contains bedrooms and brackets a landscaped courtyard, is formed from weighty, rough-cut stone sourced 30 miles from the site and dry-stacked like the old walls that zig-zag England's countryside. "We contrasted the natural stone with contemporary detailing at the window openings," Ström says. He finished the windows with welded metal angles that are as sleek-looking as they are functional, providing structural support to the home and helping the building to shed water in particularly nasty storms.

The bar-shaped second floor spans above the auxiliary living spaces and master suite. Ström clad it in western red cedar timber that will weather silver to blend with the land, and built in edge-to-edge picture windows to frame the home's surrounding landscape. He even finished the projecting long balcony with a frameless glass guardrail to ensure clear sight lines.



Each architectural move emphasizes the views and encourages the Hursts to live upstairs. "I think they'll really live on the upper floor because that's where the views are," Ström says. And thanks to its protected status, the view out onto the land should only get better with age. 🐾

*Ström Architects designed Hurst House in collaboration with John Pardey Architects*

BY MURRYE BERNARD  
PHOTOS BY ANDY STAGG